VJ CENTRUM LPM and VJ TORNA PRESENT
WHERE ARE THE DELETED FILES HIDDEN?

EXHIBITION/WORKSHOP/PARTY
2012.02.10/11/12. - TOLDI CINEMA

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WHERE ARE THE DELETED FILES HIDDEN?

Exhibition / Workshop / Party

2012.02.10/11/12
Toldi Cinema / Budapest

17:00 Press Conference

19:00 EXHIBITION OPENING by:
János Sugár artist

Participants:

LOOKING TO MY EYES / Gábor Karcis, Dániel Feles

The Eye installation allows people to see their eye from really close/macro perspective.

We use a Bullet Camera with macro lens to record the visitors eye, modulate the image through a computer, and project it to a levitated white spherical surface, while we flash into the eye by periods, and the visitors able to examine their own pupil reflex and the changes of the iris.

http://vimeo.com/32000018

LBRNTH / Dávid Mórász

LBRNTH is an interactive installation inspired by the "ball in the labirynth" classic wooden toy. It's projected on the ground at least on a 3 x 2 m area. It can be played with from 1 to as many players as it's comfortable to play. People can stand on the playing area and they can balance the levels like they were standing on a raft on the water: the levels will lean to the direction where more players are standing. If the player stands in the middle or more players stand equally distributed on the ground (like in a circle) the level will be straight. The goal is to take the ball from the start (yellow spot) to the end (green hole) avoiding falling down from the level or falling in the holes on each level. A player can enter the game if he/she stays in the area for more than 5 seconds and he/she can exit the game by just leaving the area.

*as it's still comfortable to play
http://vimeo.com/35311617

HACK A HERO / Gáspár Battha

Public interactive installation project

The base idea is that the visitors appear as a sculpture on a building. "15 minutes of fame" so hacking ordinary people among historical heroes. The Kinect sensor practically works here as a 3D scanner and make a 3D model from the visitors. This model gets involved into the original architecture. The realistic sense can be illustrated by the effect of light and shadow.

The installation is a version of the original public project.

http://www.tedxyouthbudapest.com/hu-HU/Video/Battha_Gaspar_eloadas.aspx

MIND THE DOTS / Exlex

ExLex is a VJ group ot two, based in Budapest and founded by two young media artists, Matyas Kalman and Daniel Besnyo in 2006. They are both founders of the Hungarian VJ movement and the independent studio, VJ Centrum.

Daniel Besnyo (aka Redlight) learns Moving image and media in EKTF university at Eger, Matyas ,Kalman (aka mao) learns Media design at MOME Budapest, and also work as a VJ (video journalist) for index.hu.

ExLex usually VJing at electronic music events, they have audiovisual projects with DJs, they shoot music videos, but they work on theater performances as well. Recently they are increasingly concerned about video mappings and installations.

http://facebook.com/exlexvj

PARTICLE SYSTEM / Tamás Herczeg, Dávid Mórász and Gábor Lázár

Interkom: Spatalization This installation is based on the movement of the participating people what's detected by Microsoft's new controller Kinect. The participants control the modulation of sound and the interactive visuals. We created this project during a workshop hosted by Demo GalÈria. The project based on the work of 3 people and it has 3 steps as well. The first step is processing the data provided by kinect (David Mórász). The detection programmed in vvvv what generates a virtual skeleton about the player. The space in front of the kinect is divided to 144 equal parts what triggers specific sounds and visual events. The data generated by the detection transferred through LAN to 2 computers. The second step, the interactive sounds are created by Gábor Lázár. The received data processed in Max/MSP and it controls the pitch, the harmonics, the filter and the LFO modulation. The third step, the visuals created by Herczeg Tamás who receives the data of the skeleton and processes it in Quartz Composer. The skeleton is the foundation of the emitters and the attractors of a physically modelled particle system what draws complex line structures controlled by the participant's movement.

http://vimeo.com/vjbios

FAKTURLIS JOYS / Zsuzsa G. Heller, Juice

"The installation' base are a shiny chrome platform - 100x70cm - and an arched back sheet. I placed 10 pcs. of glazed porcelain pyramids - 42cm long, 17cm high and 12 cm wide - into this space. The visual is merely exciting because of the reflections in steel space, but it's increased by the projected video.

The tenseness of the sight is from the experience of the geometrical porcelain pyramids and the mirroring projected picture."

The light has an emphasized role in the work: the continuous change of the projection and the mirroring is the most important component of the installation. The artist use geometrical shapes, pyramids, shiny spheres. The shining surfaces are mirroring and give a new, multiplying deepness and

strange space to the work. The devices are minimal but the result is infinitely rich.
http://urbanizer.hu/

BODY DOLL / Gergő Fogarasi, Fullkolor
"Demonstration? Honours? Removing?
One for all, all against one.
Body-mapping from the extreme bundles of hell."
Fullkolor+Fogi installation
http://fullkolorvisual.blogspot.com
http://sites.google.com/site/gergelyfogarasi2/

CRYSTALCHOIR / Andrea Sztojánovits, Gábor Borosi
The installation is a wooden structure with tightened projected canvas and 14 pieces of build-in loudspeakers. The construcion is from 14 elements with 14 sound. The animations sense the sounds separately. The nature of the sound is ambient, mostly endless musical soundscapes without melodies. The animations interpret the construction in its own structure and they conform to it with colours, and black and white-light and shade changes, and the structural variations of these changes.
http://crystalseals.wordpress.com/

HOMMAGE A CAGE / Réka Harsányi
The silence is never absolute – John Cage claimed it based on his experiences obtained in a deaf room -, since as soon as we are locked away from the exterior noises we focus on our organization's inner sounds. This thought inspired my work. Stepping into a dark space we may get into an interactive contact with our own inner sounds by way of our motion. The cabin is 3 m tall and wide . It's central space consist of portable paper elements. By the sound design of inner sounds Tamas Zanyi lent a helping hand to me. Heartbeat, cartilage cracking, muscle motion and a blood stream become audible. I created this special software for the installation width Pure Data, what is an open-source software. My software analyses the parameters of the motion received by the videocamera and these datas control the playback of the sounds.
http://harsanyireka.net/?page_id=182

DIGITAL FASHION SHOW / ZOA, KEPP Showroom, Márk Viszlay
ZOA is a team of architects / a 3D animation studio based in Budapest, Hungary. Our focus is design and 3D architectural and industrial visualization. We've been working together and creating architectural animations as well as photorealistic 3d renderings for 12 years. We create animations and still renditions for the real estate market in Central and Eastern Europe and far beyond the region. We undertake complete visualization projects and branding solutions for office / residential / mix-used developments and industrial applications both exterior and interior. As designers and 3d artists we work under continuous client supervison, so that we can deliver the most powerful solutions to our partners."
Installation: "The 2011 fall fashion show of the Kepp Showroom is probably one of the most interesting experiments going on in the visual scene of the Hungarian fashion world. It is a three-dimensional projection of a pre-recorded fashion show using a single projector and screen divided into paralell segments and fixed in an arrangement to develop 3d effect. After the original show that was displayed in the showroom, downtown Budapest, it went on to be displayed in the Design Terminal.
http://zoa3d.com/

DIONAEA INCUBATOR / Gábor Tarcsay
This dionaea incubator is an exhibitional objec to show the diversity of plantan life. The present example is an evidence of morphological ability of plants. It can easily be seen that after a few cellular biological interventions this simple pant turns into hybrid while showing differences of appearance.
The process:
Plantan tissues have a unique nature; differentiation, which means that a proper kind of tissue (meristem/divisionative tissue) which is the base of every cell of every organ. This properties is true to every plant, however in some special cases the differenciated tissues are able to redifferenciate, so to become meristem once more. Because of all that, the plant could even make a new copy of itself or a new individual. This is the so called totiptency, the base of a lot of horticultural procedures.

SAILFOGÓ / Méhkas Dia Project
From the Méhkas slide projections at Székesfehérvár.
http://mehkasaula.hu

INDOOR ARCHITECTURAL MAPPING BORDOS3D, IVO
László Zsolt Bordos started as a VJ, performing in the underground party culture of Budapest, since year 2000. He studied at the Hungarian Academy of Fine Arts in Budapest and at MediaLab UIAH (University of Art and Design) in Helsinki. With the time his artist name became a famous company, Bordos.ArtWorks - http://bordos.eu -, which created the first, high resolution 3d animations for high resolution indoor- and outdoor projections, in Hungary. With his early 3d-vjing and outrageous video
projections, including his first videomapping project made at Heavent Paris in 2007, he became a pioneer of the genre. Nowadays, Bordos.ArtWorks and his team are internationally recognized as eminent representatives of videoprojection mapping. Since 2006 he is working on experimental and high resolution panoramic videomapping projections, together with his partner, Ivó Kovács.

OUTDOOR SLIDE PROJECTION

MOWGLI / Dani Kotócz

I was born, my mom placed me onto my bicycle, I was rolling a little after i crashed. I got on it again, and huge the impetus, although I have to cling on to the hilt very much sometimes. My story, drawings, photographs are beginning so, slide projectors, motion pictures, video projectors... I prefer the vehicles with two wheels, touching them, I analyse it, I draw inspiration from this, from any mediums then let there be a word. To understand, to learn from each other.

http://www.youtube.com/watch?v=Kuko44QyAhU
http://www.youtube.com/watch?v=HOmsq4cc0_Y
http://www.flickr.com/photos/kotocz/
http://www.flickr.com/photos/_mowgli/

NAPHON

http://www.facebook.com/naphon1
http://www.myspace.com/naphon1

PARTY

01:00   **DJ AMAN** – http://www.a-man.hu
          + VISUAL JAMMING

BIG CINEMA HALL

LIVE CINEMA

22:00   Live Cinema night, entrance fee: 500 Ft

THE SON & BERNATHY – LIVE AV SZETT

CHELLO BEAT PULSE / 100% Paprika

A new city surreal situations become daily tasks. We always have to deal with the "Where is it?" problem.

Are we going to find ourself? How the city will trick us next time? The 100% Paprika crew guides us through the city of nowdays, with our hero, the wacky parking attendant, who astonishingly composes the reflections of the historical monuments, with missing and expired parking tickets. One night his mind gets going, the details gone sharp and the imagained video mapping starts outside.This story is controlled by our cellist play and we presentour sound reactive visuals of tidy video contents by CoGe.We hope mashing the chello and some appropriate electronic music, we can reach a far bigger audience for our magical audio-visuals.

http://beeplogger.blogspot.com

AURA HACKING / Draft Report – Kitchen Budapest live coding performance, music: Andrés Ortega, Tamás Marquetant

Draft Report is a live-coding team working at Kitchen Budapest. Our performance concepts are developed through branstormings, workshops and sometimes they came to life as side-projects of other projects. Presently we are trying to broaden our scope by using different hardware and software tools in a playful and divergent way. From hardware side we utilize current trends like kinect, multitouch-enabled devices, wireless devices, augmented reality solutions and from software side we use opensource tools like fluxus, openframeworks, processing.

http://kitchenbudapest.hu/hu/draftreport_csapat

MIND THE DOTS / Exlex

AV Performance

The raster or pixel graphics is a digital image, an illustration, where each pixel is defined independently. In raster graphics data structure is represented by a generally rectangular grid of pixels or points of color.
We have the opportunity to modify the images by moving pixels in space and by changing their shape

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and color. The third dimension will be produced by the scale of colors as well as the intensity of light. Pixels, lines and textures may then give the effect of seeing a complete image.

http://www.youtube.com/watch?v=JMlUUdGjW8Y
http://www.youtube.com/watch?v=OQ5Bb4x1wTQ&feature=related

BREATH OF SHAOLIN / live Flux audiovisual show

Live audio visual show with the hungarian shoaling kung fu champion Boton Somssich. The aim of the show is to synchronize the live choreography with the recorded scenes in the video. The redefinition of the shoalin kung fu philosophy in Flux style.
Music: M Machine - Promise me a rose garden
http://www.myspace.com/vjflux

Amanda Szabó live performansz

My projekt' essense to use the analoge technics in vjing. I use real time picture recording and mirroring effect which gives abstract images. The performance is based on the movement of the human body and graphical elements visual mix. This create a special world of visual performance.
music: Covox
dancer: Kovács Martina
http://soundcloud.com/covox
http://vimeo.com/31655722

TRANSMISSION: FROZEN by Ioann Maria

new media artist, live video performer and filmmaker currently based in Edinburgh, UK. With her wide background in multimedia arts, she now works with new media technologies and interactive arts, exploring new possibilities in creative artistic-scientific demonstration. In her recent solo and collaborative projects she investigates the issues of physical computing and human-computer interaction. Being passionate about numbers, she's

particularly interested in linking the pure mathematical understanding with the beautiful sensation of experiencing sound and image in the new coherent audio-visual artistic expression.
http://ioannmaria.com/transmission-frozen

SATURDAY – 2012.02.11
TOLDI CLUB
PARTY
22:30
NAGA (Lidokain Klub)
http://soundcloud.com/dj-naga-1
PETER BERNATH (RTS.FM)
http://soundcloud.com/peterbernath
ROYALVIC (RTS.FM)
http://soundcloud.com/royalvic
ZAJAC (RTS.FM)
http://soundcloud.com/zajac

SMALL CINEMA HALL
PRESENTATIONS
12:00-13:35
- Architectural Mapping: Gáspár Battha
- Architectural Mapping: Zsolt Bordos –
http://bordos.eu/
- Interactive installations: Stoci –
http://www.binaura.net/
- Demo Galery: Mátyás Csiszár –
http://demogaleria.hu/
- Urbanizer – http://urbanizer.hu/
14:00-16:35
- Vj Centrum – http://vjcentrum.hu
- LPM Live Performers Meeting –
http://liveperformersmeeting.net/
- Vj Torna Insternational – http://vjtorna.org/
- Videoataq Brazilia – http://videoataq.com.br/blog/
- Vj fests around the World

- AV Control – http://www.avcontrol.hu/
- AV Advice – http://www.avadvice.hu/
- Prostage light technics
17:00-18:15
- Community movies: Mátyás Kálmán, Gábor Karcis
- Simon Szabó – http://www.afterjka.com/
- Zoa Architect – http://zoa.hu
- reOnion project, Burning Man - http://reonion.net/

PLUG & LAY PRESENTS
20:00
PLAEGIUM LIVE
Plagium is a duo, formerly known as mike_rosoft and bandikateknika, getting together after a few gigs – Sziget Festival and the independent Minimal Camp in 2009 – starting with a new projekt under this name.
http://soundcloud.com/plagium
http://www.myspace.com/plagiumbient

ANTENDEX LIVE
I was born in Pécs, Hungary. I became interested in electronic music writing around the middle of the 90's. I started releasing my music in 2006 on different labels under different aliases like: antendex, dublicator, metacomplex, retax gorgon. Every alias covers various genres. I am working with labels like entropy records, deepindub, zeeccy, force intel avantroots, eintakt, auditory cortex, and more.
http://www.antendex.hu/

IKETA & SUBROUTE ROOTS LIVE / visual by THIEF
Iketa - http://soundcloud.com/iketa
Subroute Roots: after many years of gathering energy from the depths of the underground electronica, Subroute Roots was finally born, but without a straight conception of style. Borders have

never had a great welcome here. Evolution of music is a natural playground to experiencing new dimensions of our soul and mind, feeding the future with the perception of the past combined with influences of great artists.
http://soundcloud.com/subrouteroots

BOREALTROPHICA AV LIVE
Audiovisual expedition to the deeph of the structures – electronic-ambient-techno.

MOVIE NIGHT
22:30
FRIGYES KARINTHY: JOURNEY AROUND MY SKULL
2005
Sound: Dj Naga (Balázs Fejér)
Visual: L.Zsolt Boros, Sebő F.Kovács, Zoltán Ferenczy, Álmos Kárpáti Varga, Ivó Kovács, László L.Laki, Péter Martin, Péter Márton, Dávid Szauder, Tamás Szilasi, Andrea Sztojánovits, Viktor Vicsek, Dávid Vígh
The DVD originally started off as a radio-play based on the 1937 Hungarian cult novel "A Journey Round my Skull" by Frigyes Karinthy, but along the way blossomed into a full-blown audiovisual experience. The soundtrack consists of unreleased works by prominent Chi-Recordings producers accompanied by the visual productions of up and coming Hungarian visual artists.
http://chi-recordings.com/magyar/kiadvanyok_CHIDVD001.htm

CODE36
2010
CODE36, is an atmospheric film presented in a live cinema format by the Hungarian VJ group ExLex (Matyas Kalman and Daniel Besnyo). It is a unique

fusion of techno music and silent film, introducing sights of Hungary from an original, modern point of view.

http://www.code36.net/

THE BREAK
2009
Directed by István Király
"A love story.

The female Aries is open, dynamic and quick-tempered, the male Capricorn is quieter, restrained, more cautious. If they get over the resulting disputes, they can trust in a good cooperation together. This relationship is probably not what they dreamed of. A born optimist meeting a born pessimist. Even with these differences, a strong love can grow between an Aries girl and a Capricorn boy, but the longer relationship might be more problematic."

http://thebreak.d250.hu/

REONION DOCUMENTARY MOVIE
2011
Directed by Péter Debreczeni
A documentary film about the reOnion installation at Burning Man 2011, Nevada.

The team - vjs, programmers, media artists, party organizer, architect, musicians - with their helpers and supporters's help went through lifelong adventures on the world's most special festival and on the road going there. The hopeless application. The construcion which can not be built up. The cover which is from waste. The money what can not be collected. Technical system along sand storms. The desert.

http://reonion.net/

SUNDAY – 2012.02.12
TOLDI CLUB
ROUND TABLE CONFERENCE
19:00
Light in the night: light and visual, the future of vjing.
Moderators: Dani Besnyő, Andrea Sztojánovits
Participants: Ferenc Varga/Prostage, Zsolt Bordos (http://bordos.eu/), Tamás Nagy (http://cogevj.hu/), Stoci (http://binaura.net/), Tamás Zádor (http://www.kiegoizzok.com/), László L.Laki (http://www.cinetrip.hu/), Marci Gábor (http://urbanizer.hu/)

CELLAR
WORKSHOPS
14:00-15:30   FlxER workshop
FLxER is a free audio video mixing software based on Adobe Flash™ tecnology born in 2000. FLxER application is about 80kb and is available for Windows, MAC, Linux, PocketPC, iPhone, iPad and all the other platform with Flash Player, there is also a fully functionality web version that can be used from every computer connected to internet ("USE NOW" button on the header).
In version 5, the channel becomes 7, the function of tapping becomes a powerful sequencer, but the most innovative is that we can send a video signal with very low network bandwidth usage, even from a cellphone and other users can interact in a kind of orchestra.

http://flxer.net

15:40-16:10   CoGe software presentation
CoGe is a semi-modular VJ application, built over the most modern and powerful graphics technologies available in Mac OSX, such as OpenGL, Core Image, Core Video, Quartz Composer and Syphon, it makes possible to playback, effect, mix together various media file

formats like movies, still pictures, Quartz Composer compositions, SWF animations, Web pages or simple text files in real-time. Because the modularity of the whole user interface, and the GPU based graphical rendering pipeline of the application, you are able to expand the capabilities of the software with custom Quartz Composer based player, mixer, effect and automation modules, and rearrange, customize the software as well - there are no limit on how many layers or effects you want to use!

http://cogevj.hu/

16:20-17:20   CoGe + Quartz Composer workshop
http://quartzcomposer.com/

Technical presentations:
Prostage
Roland-Edirol – http://www.rolandee.hu/

PROGRAMS ARE **FREE** EXEPT LIVE CINEMA NIGHT

Info:
http://www.vjcentrum.hu
http://www.facebook.com/vjcentrum
http://www.liveperformersmeeting.net